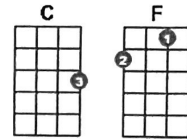


Southern Cross

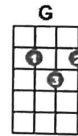
artist:Crosby, Stills and Nash writer:Stephen Stills, Rick Curtis, and Michael Curtis

<https://www.youtube.com/watch?v=Bw9gLjEGJrw> Capo 1

[G] [G] [F] [F] [C] [C] [C] [C]
[G] [G] [F] [F] [C] [C] [C] [G]



Got out of [G] town on a [F] boat gon' to southern [C] islands.
Sailing a [G] reach be-[F]fore a following [C] sea.
She was [G] making for the [F] trades on the [C] outside,
And the [G] downhill run [F] to Papee-[C]te.



Off the [G] wind on this [F] heading lie the Mar-[C]quesas.
We got [G] eighty feet of [F] waterline [C] nicely making [G] way.
In a [G] noisy bar in [F] Avalon, I tried to [C] call you,
But on a [G] midnight watch I [F] realized why [C] twice you ran a-[G] way. ([G] think about)

[F] Think about how [C] many times [F] I have [G] fallen.
[F] Spirits are [C] using me; [F] larger voices [G] callin'.
[F] What heaven brought [C] you and me [F] cannot be for-[G]gotten.
I have been [C] aro..[F]und the [G] world, [C] lookin' for that [F] woman [G] girl
Who [C] knows love [F] can en-[G] dure.
And you know it [G] wi[G] ll.[F] [F] [C] [C] [C] [C]

[G] [G] [F] [F] [C] [C] [C] [G]

When you [G] see the Southern [F] Cross for the [C] first time,
You [G] understand now [F] why you came this [C] way.
'Cause the [G] truth you might be [F] runnin' from is [C] so small,
But it's as [G] big as the [F] promise, the [C] promise of a comin' [G] day.

So I'm [G] sailing for [F] tomorrow, my dreams are a-[C] dying.
And my [G] love is an [F] anchor tied to you, [C] tied with a silver [G] chain.
I have my ship, and [F] all her flags are a-[C]flying.
She is [G] all that I have [F] left, and [C] music is her [G] name. ([G] think about)

[F] Think about how [C] many times [F] I have [G] fallen.
[F] Spirits are [C] using me; [F] larger voices [G] callin'.
[F] What heaven brought [C] you and me [F] cannot be for-[G]gotten.
I have been [C] arou..[F]nd the [G] world, [C] lookin' for that [F] woman-[G] girl
Who [C] knows love [F] can en-[G] dure.
And you know it [G] wi[G] ll.[F] [F] [C] [C] [C] [C]
And you know it [G] wi[G] ll [F] [F] [C] [C] [C] [G]

repeat and fade

[G] [G] [F] [F] [C] [C] [C] [C]
[G] [G] [F] [F] [C] [C] [C] [G]