

# Walk of Life- Stire Draights

INTRO: 4 beats per box, strum OR play the picking riff below!

[ <i>strum:</i> C]	[C]	[F]	[F]
[G]	[G]	[F]	[G]

Play Intro 2x!

The first diagram shows four measures of guitar tablature. The first measure is for a C chord, with fret numbers 0 on the 2nd and 4th strings. The second measure is for a C chord, with fret numbers 2 on the 2nd string, 0 on the 3rd, 3 on the 4th, and 0 on the 5th. The third measure is for an F chord, with fret numbers 0 on the 2nd and 4th strings. The fourth measure is for an F chord, with fret numbers 2 on the 2nd string and 0 on the 4th. Picking notation below the first measure shows a downstroke on the 2nd string and an upstroke on the 4th. Picking notation below the second measure shows a downstroke on the 2nd string, an upstroke on the 3rd, a downstroke on the 4th, and an upstroke on the 5th. Picking notation below the third measure shows a downstroke on the 2nd string and an upstroke on the 4th. Picking notation below the fourth measure shows a downstroke on the 2nd string and an upstroke on the 4th.

The second diagram shows four measures of guitar tablature. The first measure is for a G chord, with fret numbers 3 on the 2nd and 4th strings. The second measure is for a G chord, with fret numbers 2 on the 2nd string, 0 on the 3rd, 3 on the 4th, and 0 on the 5th. The third measure is for an F chord, with fret numbers 0 on the 2nd and 4th strings. The fourth measure is for a G chord, with fret numbers 2 on the 2nd string, 0 on the 3rd, 3 on the 4th, and 0 on the 5th. Picking notation below the first measure shows a downstroke on the 2nd string and an upstroke on the 4th. Picking notation below the second measure shows a downstroke on the 2nd string, an upstroke on the 3rd, a downstroke on the 4th, and an upstroke on the 5th. Picking notation below the third measure shows a downstroke on the 2nd string and an upstroke on the 4th. Picking notation below the fourth measure shows a downstroke on the 2nd string and an upstroke on the 4th.

[C] Here comes Johnny singing oldies goldies  
 [C] Be-Bop-A-Lula baby what I say  
 [C] Here comes Johnny singing I gotta woman  
 [C] Down in the tunnels trying to make it pay  
 [F] He got the action he got the motion [C] oh yeah the boy can play  
 [F] Dedication devotion [C] turning all the nighttime into the day

[C] He do the song about the sweet lovin' [G] woman  
 He do the [C] song about the [F] knife  
 He do the [C] walk [G] He do the walk of [F] life  
 [G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G] (WITH RIFF!)

[C] Here comes Johnny and he'll tell you the story  
 [C] Hand me down my walkin' shoes  
 [C] Here come Johnny with the power and the glory  
 [C] Backbeat the talkin' blues  
 [F] He got the action he got the motion [C] oh yeah the boy can play  
 [F] Dedication devotion [C] turning all the night time into the day

[C] He do the song about the sweet lovin' [G] woman  
 He do the [C] song about the [F] knife  
 He do the [C] walk [G] He do the walk of [F] life  
 [G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G] (WITH RIFF!)

[C] Here comes Johnny singing oldies goldies  
[C] Be-Bop-A-Lula baby what I say  
[C] Here comes Johnny singing I gotta woman  
[C] Down in the tunnels trying to make it pay  
[F] He got the action he got the motion [C] oh yeah the boy can play  
[F] Dedication devotion [C] turning all the nighttime into the day

[C] And after all the violence and [G] double talk  
There's just a [C] song in all the trouble and the [F] strife  
You do the [C] walk [G] You do the walk of [F] life  
[G] You do the walk of [C] life [C] [F] [F] [G] [G] [F] [G] (WITH RIFF!) 2X!!!

