## 166 Give Me Three Steps

Lynyrd Skynyrd, key of D, origonal in D, no capo
Intro: ( $D-8$ beats) ( A - 8 beats) ( $D-8$ beats) ( A - 4 beats) ( $D-8$ beats)

$$
D
$$

1. I was cutting the rug, down at place called The Jug. With a girl named Linda Lou,
D
A

When in walked a man with a gun in his hand, Looking for you know who.
D G E7
He said, Hey there, fellow with the hair colored yellow, Whatcha tryin' to prove? D
Cause that's my woman there and I'm a man who cares. And this might be all for you D-8 A-8 D-8 A-4 D-8
I said, "Excuse me"

D
A
2. I was scared and fearing for my life. I was shaking like a leaf on a tree.
D
E7
A
'Cause he was lean, mean, big and bad, Lord Pointin' that gun at me.
D
G
E7

Oh wait a minute, mister I didn't even kiss her. Don't want no trouble with you.
D
A
D
And I know you don't owe me but I wish you'd let me. Ask one favor from you.

## D

Oh won't you gimme three steps, gimme three steps, mister.
A
D
Gimme three steps toward the door?
D
Gimme three steps, gimme three steps, mister,
A
D
And you'll never see me no more"

$$
D-8 \quad A-8 \quad D-8 \quad A-4 \quad D-8
$$

For, sure $\qquad$

D A
3. Well the crowd cleared away, and I began to pray. And the water fell on the floor. D E7

A And I'm telling you son, well, it ain't no fun staring straight down a forty - four.
D G E7 Well, he turned and screamed at Linda Lou, and that's the break I was looking for. D A

D Well, you could hear me screaming a mile away as I was headed out toward the door.

## D

Oh, won't you gimme three steps, gimme three steps, mister.
A
D
Gimme three steps toward the door?
D
Gimme three steps, gimme three steps, mister.
$A \quad D$
And you'll never see me no more
Show me the back door
(SOLO)
(D-8)(A-8)(D-8)(E7-4)(A-4)
(D-8)(G-4)(E7-4)(D-8)(A-4)
( $D-8$ )( $D 7$-roll ending!)

## Midnight Ukulele Society

D



