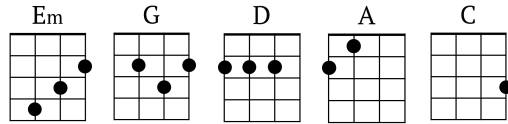


Wonderwall

Oasis (1966)

Arr by [B. Noble-Marx](#)



Em . G . | D . A . |

Verse 1:

Em . G . . . | D . . . A . . . |
Today_ is *gonna* be the day that they're **gonna** throw it back to *you*

Em . G . . . | D . . . A . . . |
by now_ you *should*'ve somehow **rea-lised** what you gotta *do*

Em . G . . . | D . . . A . . . | Em . G . | D . A . |
I don't believe that *any* - body **feels** the way I *do* about you now___

Verse 2:

Em . G . . . | D . . . A . . . |
backbeat, the *word* was on the street that the **fire** in your heart is *out*

Em . G . . . | D . . . A . . . |
I'm sure you've *heard* it all before but you **never** really had a doubt___

Em . G . . . | D . . . A . . . | Em . G . | D . A .
I don't believe that *any* - body **feels** the way I *do* about you now___

Pre-Chorus:

. | C . . . D . . . | Em . . .
and all___ the roads we *have* to walk are win-**ding**

. | C . . . D . . . | Em |
and all___ the lights that *lead* us there are blin-**ding**

C . . . D . . . | G | A . . . | . . .
there are many *things* that I would **like** to say to you_ but I don't know how___

Chorus:

. | C . Em . | G | C . Em . |
because **may**-be___ you're *gonna* be the one that **saves** me___

G | C . Em . | G | C . Em . | G . G \ | [*tacet*]
and *after* all___ you're my *wonder*-wall___

4, 1,2,3 drum p/u

Verse 3:

Em . G . | D . A . |
today was *gonna* be the day but they're **never** throw it back to *you*

Em . G . | D . A . |
by now you *should've* somehow **rea-lished** what you're no to *do*

Em . G . | D . A . | Em . G . | D . A . |
I don't believe that *any* - body **feels** the way I *do* about you now___

Pre-Chorus:

. | C . D . | Em . . . |
and all___ the roads that *lead* you there are win-**ding**

. | C . D . | Em . . . |
and all___ the lights that *light* the way are blin-**ding**

C . D . | G . . . | A . . . | . . .
there are many *things* that I would **like** to say to you_ but I don't know how___

Chorus:

. | C . Em . | G . . . | C . Em . |
I said **may-be**___ you're *gonna* be the one that **saves** me___

G . . . | C . Em . | G . . . | C Em G Em
and *after* all___ you're my *wonder-wall*___

. | C . Em . | G . . . | C . Em . |
I said **may-be**_____ you're *gonna* be the one that **saves** me_____ (said *may-be*___) (saves *me*___)

G . . . | C . Em . | G . . . | C Em G Em
and *after* all___ you're my *wonder-wall*___

Outro:

. | C . Em . | G . . . | C . Em . |
I said **may-be**_____ you're *gonna* be the one that **saves** me_____ (said *may-be*___) (saves *me*___)

G . . . | C . Em . |
you're *gonna* be the one that **saves** me_____ (saves *me*___)

**G . . . | C . Em . | G . Em **
you're *gonna* be the one that **saves** me_____