

## Return To Sender- Pelvis Presley

## INTRO (swing it, squirrel):

**C // / | Am // / | C // / | Am // /**

**C**                    **Am**            **C**                    **Am**

Return to sender, return to sender

**C** **Am**

I gave a letter to the postman,

**Dm**      **G7**

He put it in his sack.

## C Am

Bright and early next morn

**Dm            G7    C (HS)**

F G7 F G7

Return to sender. address unknown.

F G7 C G7

No such number. no such zone.

**F**                    **G7**                    **F**                    **G7**

We had a quarrel... a lover's spat

D7 G7

## C Am

So then I dropped it in the mailbox

And sent it special D.

C Am

Bright and early next mon

**Dm            G7            C (HS)**

## G7 F G7

Return to sender, address unk

**G7**      **C**      **C7**

**F**

This time I'm gonna take it myself

**C**

and put it right in her hand.

**D7**

And if it comes back the very next day

**G7 (HS)**

then I'll understand (the writing on it)

**SOLO:**

**C** //| **Am** //| **Dm** //| **G7** //|  
**C** //| **Am** //| **Dm** //| **G7** //|  
**C** //| **Am** //| **Dm** //| **G7** //|  
**C** //| **Am** //| **Dm** / **G7** /| **C** / **C7** /

**F**            **G7**        **F**            **G7**

Return to sender, address unknown.

**F**            **G7**        **C**            **C7**

No such number, no such zone.

**F**            **G7**

Return to sender

**F**            **G7**

Return to sender

**F**            **G7**        **C**

Return to sender

