

Return To Sender- Pelvis Presley

INTRO (swing it, squirrel):

C /// | Am /// | C /// | Am ///

C **Am** **C** **Am**
Return to sender, return to sender

C I gave a letter to the postman,
Am
Dm He put it in his sack.
G7

C **Am**
Bright and early next morning,
Dm G7 C (HS)
he brought my letter back. (She wrote upon it)

F	G7	F	G7
Return to sender, address unknown.			

F	G7	C	C7
No such number, no such zone.			

F **G7** **F** **G7**
We had a quarrel, a lover's spat

D7	G7
I write I'm sorry, but my letter keeps coming back.	

C **Am**
So then I dropped it in the mailbox

Dm **G7**
And sent it special D.

C **Am**
Bright and early next morning

Dm G7 C (HS)
It came right back to me. (She wrote upon it)

F **G7** **F** **G7**
Return to sender, address unknown.

F	G7	C	C7
	No such person,		no such zone.

F

This time I'm gonna take it myself

C

and put it right in her hand.

D7

And if it comes back the very next day

G7 (HS)

then I'll understand (the writing on it)

SOLO:

C /// | Am /// | Dm /// | G7 ///

C /// | Am /// | Dm /// | G7 ///

C /// | Am /// | Dm /// | G7 ///

C /// | Am /// | Dm / G7 / | C / C7 /

F

G7

F

G7

Return to sender, address unknown.

F

G7

C

C7

No such number, no such zone.

F

G7

Return to sender

F

G7

Return to sender

F

G7

C

Return to sender

