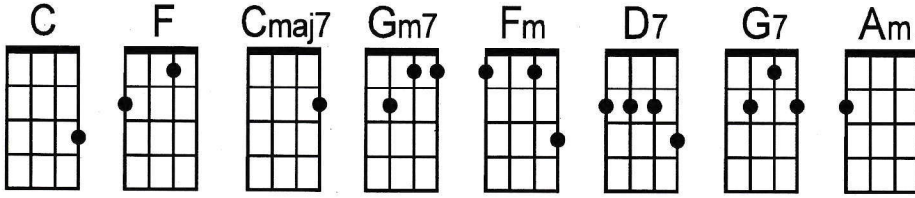


Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher



C . . . | . . . | . . . | . . .
A-ruba, Ja-maica, ooh I wanna take ya

F . . . | . . . | . . . | . . .
Ber-muda, Ba-hama, come on pretty mama

C . . . | . . . | . . . | F \ (--- tacet ---) |
Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid-a

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Key— ey— eyes— there's a place called Koko— mo—

Fm . . . | C . . . | D7 . . . | G7 . . . |
That's where— you wanna— go to get a-way from it all—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Bodies in the— sand— tro-pical drink melting in your— hand—

Fm . . . | C . . . | D7 . . . |
We'll be falling in love to the rhythm of a steel drum band—

G7 . . . | C . . . |
down in Ko—ko—mo
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

F . . . | . . . | . . . | . . .
Ber-muda, Ba-hama, come on pretty mama

C . . . | . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
Ooh I wanna take you down to Koko— mo—

Fm . . . | C . . . |
We'll get there— fast and then we'll take it— slow—

Am . . . | Dm . . . |
That's— where we wanna— go—o—

G7 . . . | C \ . . . | . . . | . . . |
way down in Ko-ko—mo—
Mar— ti-nique that Monser-rat mys-tique—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
We'll put out to— sea— e—ea— and we'll per-fect our chem-is— try—

Fm . . . | C . . . | D7 . . . | G7 . . . |
By and by we'll de—fy— a little bit of gra-vi— ty—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 After-noon de—li— i— ight— cock-tails— and moonlit— nights—
 Fm . . . | C . . . | D7 . . . |
 That dreamy look in your eye, give me a tro-pi-cal con-tact— high—
 G7 . . . | C . . . |
 down in Ko—ko—mo . . .
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

F . . . |
Ber-muda, Ba-hama, come on pretty mama
 C . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
 Ooh I wanna take you down to Koko— mo—
 Fm . . . | C . . . |
 We'll get there— fast and then we'll take it— slow—
 Am . . . | Dm . . . |
 That's— where we wanna— go— o—
 G7 . . . | C \ . . . |
 way down in Ko-ko— mo—
Mar— ti-nique that Monser-rat mys-tique—

Instrumental:

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 Fm . . . | C . . . | D7 . . . | G7 . . . |

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 Every-bod—y kno—o—ows— a little place like Koko— mo—
 Fm . . . | C . . . | D7 . . . |
 Now if— you wanna— go and get a-way from it all—
 G7 . . . | C . . . |
 Go down in Ko—ko—mo . . .
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

F . . . |
Ber-muda, Ba-hama, come on pretty mama
 C . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
 Ooh I wanna take you down to Koko— mo—
 Fm . . . | C . . . |
 We'll get there— fast and then we'll take it— slow—
 Am . . . | Dm . . . |
 That's— where we wanna— go— o—
 G7 . . . | C \ . . . |
 way down in Ko-ko— mo—