

164 Midnight Special

Creedence Clearwater Revival, key:G, capo 7 for D,

first verse: TREMOLO (ROLL) EACH CHORD...THIS IS UNMETERED:

^G 1. Well, you wake up in the mor - nin', you hear the work bell ring
^C
^D And they march you to the table, to see the same old thing
^G
^C Ain't no food upon the table, and no pork up in the pan
^G
^D But you better not com - plain boy, you get in trouble with the man ...
^G ^{G7}

2 SETS OF 3 DRUM BEATS (TAP ON UKE BODY) - tim ka ta, tim ka ta - SWING IT, MAN!

^C Let the Midnight Special shine a light on me
^G
^D Let the Midnight Special shine a light on me ...
^G **G7 (STRAIGHT NOT SWUNG!)**
^C Let the Midnight Special shine a light on me
^G
^D ^{D7} Let the Midnight Special shine an ever lovin' light on me
^G

^G 2. Yonder come miss Rosie, how in the world did you know?
^{C7}
^D By the way she wears her apron, and the clothes she wore
^G
^{C7} Umbrella on her shoulder, piece of paper in her hand
^G
^D She come to see the gov'nor, she wants to free her man ...
^G ^{G7}

^C Let the Midnight Special shine a light on me
^G
^D Let the Midnight Special shine a light on me ...
^G ^{G7}

Let the Midnight Special shine a light on me
 Let the Midnight Special shine an ever lovin' light on me

3. If you're ever in Houston, Well, you better do the right
 You better not gamble, There you better not fight (at all)
 Or the sheriff will grab ya, And the boys will bring you down
 The next thing you know boy, Oh! you're prison bound ..

Let the Midnight Special shine a light on me
 Let the Midnight Special shine a light on me ...
 Let the Midnight Special shine a light on me
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Let the Midnight Special shine a light on me
 Let the Midnight Special shine a light on me
 Let the Midnight Special shine a light on me
 Let the Midnight Special shine an ever lovin' light on me ...

Midnight Ukulele Society

