

031 Down Under

Men at Work, Key Am, capo 2 for original Bm, 25AUG2024

Intro: Am G | Am F G (2x)

Am G Am F G
1. Traveling in a fried-out combie

Am G Am F G
On a hippie trail head full of zombie

Am G Am F G
I met a strange lady, she made me nervous

Am G Am F G
And she took me in and gave me breakfast ... and she said

C G Am F G
Do you come from a land down under?

C G Am F G
Where women glow and men plunder?

C G Am F G
Can't you hear, can't you hear the thunder?

C G Am F G
You better run, you better take cover

Interlude: Am G | Am F G (2x)

Am G Am F G
2. Buying bread from a man in Brussels

Am G Am F G
He was six foot four and full of muscle

Am G Am F G
I said, "Do you speak my language?"

Am G Am F G
He just smiled and gave me a Vegemite sandwich ... and he said,

C G Am F G
Do you come from a land down under?

C G Am F G
Where beer does flow and men chunder?

C G Am F G
Can't you hear, can't you hear the thunder?

C G Am F G
You better run, you better take cover

Interlude: Am G | Am F G (2x)

Am G Am F G
3. Lying in a den in Bombay

Am G Am F G
With a slack jaw and not much to say

Am G Am F G
I said to the man, "Are you trying to tempt me

Am G Am F G
Because I come from the land of plenty? ... and he said,

C G Am F G
Do you come from a land down under?

C G Am F G
Where women glow and men plunder?

C G Am F G
Can't you hear, can't you hear the thunder?

C G Am F G
You better run, you better take cover

C G Am F G
Do you come from a land down under?

C G Am F G
Where women glow and men plunder?

C G Am F G
Can't you hear, can't you hear the thunder?

C G Am F G
You better run, you better take cover

Outro: Am G | Am F G | Am G | Am F G | C

Chunder: to vomit, earliest evidence associated with Australian troops during the Second World War



Am G F C (Am) (G) (F) (C)

The image shows seven ukulele chord diagrams. From left to right: Am (A2, C3, E3, G3), G (B2, D3, F3, G3), F (A2, C3, E3, G3), C (C3, E3, G3, B2), (Am) (A2, C3, E3, G3), (G) (B2, D3, F3, G3), (F) (A2, C3, E3, G3), and (C) (C3, E3, G3, B2). Each diagram shows the fretboard with dots indicating finger positions.