- INSPIRED BY THE NATHAN EVANS -> TIKTOK VIDED, AND ALL THE SHANTYTOK JOY IT BROUGHT TO THE WORLD
- · ORIG. A FOLKSONG/SEASHANTY FROM 19™ CENTURY NEW ZEALAND



CAPO 3ºD FRET

Tempo = 96 bpm

KEY OF A MINOR

PLAY 2 STRUMS OF EACH CHORD SHOWN BELOW (THIS WILL MATCH NATHAN'S FIST STOMPS)

# VERSE

Am Dm There once was a ship that put to sea..... the name of the ship was the Billy of Tea her bow dipped down... o blow, my bully boys, The winds blew up,

## CHORUS

Dm Soon---- may the Wellerman come...... to bring us sugar and tea and rum One day, when the tonguin' is done... we'll take our leave and go

She had not been two weeks from shore... when down on her, a right whale bore Am The captain called all hands and swore... he'd take that whale in tow

#### [ repeat chorus ]

Dm Am Am Before the boat had hit the water... the whale's tail, came up and caught her All hands to the side, harpooned and fought her... when she dived down 'low

#### [ repeat chorus ]

Dm No line was cut, no whale was freed... the Captain's mind was not on greed But he belonged to the whaleman's creed... she took the ship in tow

### [ repeat chorus ]

Αm Dm For forty days, or even more... the line went slack, then tight once more All boats were lost, there were only four... but still that whale did go

#### [ repeat chorus ]

Dm As far as I've heard, the fight's still on... the line's not cut and the whale's not gone Dm ⊁ The Wellerman makes his regular call... to encourage the Captain, crew, and all

#### [ repeat chorus x2, end]

\* Normally, this is an E-MAJOR CHORD... BUT IN the popular version of this song by THE LONGEST JOHNS they use a D-MINOR here IN THE FINAL Verse only, to great effect.

